

Song of the Year

Critique Feedback Form

MUSICAL CRITIQUE

The following information is a critique of a single piece of material you have submitted to Song of the Year Critique Services. Your song has been reviewed for both emotional and technical impact, with specific aspects of your song rated on a scale from “1” to “10”, followed by written summaries to detail your song’s scoring as the reviewer deemed necessary. The scores and comments presented in this form represent the expert opinion of an experienced music, entertainment, or media professional. Their views may differ greatly from those of other professionals, as well as your own, since music and lyrics are a subjective art form. Please bear in mind that the following comments, both positive and negative, are intended only to encourage your songwriting ability and help develop your skills.

DISCLAIMER: The opinions expressed in this critique do not affect any songs you have submitted to the Song of the Year songwriting contest (hereon referred to as “the contest”). The information contained herein is purely for your benefit as an artist and songwriter. The process by which your song has been reviewed in this critique does NOT follow the same guidelines for the judging of songs in the contest. Song of the Year Critique Services works independently and autonomously of the contest. None of the reviewing professionals participate in the judging panel for the contest. While reviewing professionals have been chosen based upon their knowledge and skills pertaining to the songwriting and marketing process, the views and opinions of the reviewing professionals do not necessarily reflect the views and opinions of Song of the Year, its owners, staff, and all other members and representatives.

SONG WRITER:	Louis-Philippe Tremblay
SONG TITLE:	Walking Away
REVIEWER ID NUMBER:	R08489TN
REVIEWER PROFESSION:	Composer

EMOTIONAL IMPACT:

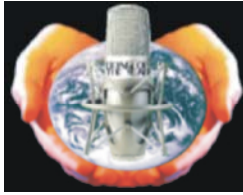
LYRICS: Impact of words and phrases, ability to engage or captivate the audience.			
			7
WEAK	AVERAGE	STRONG	SCORE

MUSIC: Emotional impact of the musical score; originality.			
			8
WEAK	AVERAGE	STRONG	SCORE

TITLE: Ability to attract listener attention; pertinence to the song.			
			7
WEAK	AVERAGE	STRONG	SCORE

OVERALL IMPACT: General emotional response to the song.			
			7
WEAK	AVERAGE	STRONG	SCORE


COMMENTS ON EMOTIONAL IMPACT:			
Your lyrics are captivating and very visual, providing an entertaining experience. There is just one problem. I’m not sure what these lyrics are trying to tell me. The first verse sounds like someone who feels under pressure from something and is working harder to stay on course. The second verse sounds like someone who did whatever was necessary to please people. The chorus sounds like someone obsessed with a woman. The bridge sounds like someone craving some erotic foreplay. The song is catchy, but also a bit frustrating as content goes.			





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TECHNICAL EVALUATION:


VOCALS: Vocal acuity, tone quality, and compatibility with musical style.			
			10
WEAK	AVERAGE	STRONG	SCORE

LYRICAL DYNAMICS: Content flow, content clarity (how clear is the story, message or meaning).			
			5
WEAK	AVERAGE	STRONG	SCORE

INSTRUMENTATION: Musicianship and performance.			
			10
WEAK	AVERAGE	STRONG	SCORE

COMPOSITION: Instrumental arrangement, rhythm, tempo and creativity.			
			6
WEAK	AVERAGE	STRONG	SCORE

MELODIES: Originality, creativity, and coherence.			
			8
WEAK	AVERAGE	STRONG	SCORE

PRODUCTION: Sound quality, mix, dynamics, and finishing.			
			9
WEAK	AVERAGE	STRONG	SCORE

COMMENTS ON TECHNICAL EVALUATION:			
Your vocals are the highlight of this song, especially the layered vocals you use at the end of the song. The lyrics are hard to follow, as I explained in the previous comments. The performance is great, although I again highly suggest a full musical arrangement. The melodies sound a bit familiar but fit the song okay.			

MARKETABILITY:

MARKETABILITY: Selling strengths and weaknesses.			
			6
WEAK	AVERAGE	STRONG	SCORE

COMMENTS ON MARKETABILITY:			
This isn't a bad song by any means. I had a good listening experience. But trying to figure out what the lyrics were talking about constantly distracted me. This song might take some effort to market.			